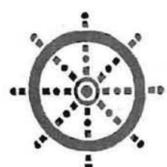




The Current



Issue 859

UNIVERSITY OF MISSOURI-ST. LOUIS

July 29, 1996

Student Court to decide on last year's contested SGA election

by Scott Lamar
editor in chief

After hearing numerous complaints from students concerning last year's SGA elections, the UM-St. Louis Student Court is deliberating on whether or not to hold another election this fall.

Student Court justice Steve Bartok said the court will come to a

decision in early August.

The court listened to testimony during a formal hearing earlier this month from Bob Fritchey, the winner of the spring election, and write-in candidate Jason Warren.

The hearing began where the spring election left off—yelling, shouting and accusations of a conspiracy. It quickly turned ugly when a shouting match broke out between

Tyrone Rodgers and the rest of the court. Rodgers and Jerry Conwell exchanged words after Rodgers refused to wait to speak until recognized by the court. Rodgers, who is chief justice of the Student Court, did not preside over the hearing because he was involved in the election and grievance.

After cooler heads prevailed, each person involved was allowed to state

their case.

Warren alleges that Fritchey, election chair Rene Cuevas and SGA President Beth Titlow changed the rules in order to insure Fritchey's victory.

Midway through the April 16-17 election, Warren was told by Cuevas not to campaign after several students carried Warren's campaign flyers into the polling area—a violation

of the election rules.

"It is obvious that I cannot be responsible for the actions of others," Warren said in a written statement. "I had no knowledge that this was happening. How am I supposed to police these people?"

Warren said he continued to campaign anyway because he received no written notification from Cuevas. Warren was also upset after dozens

of votes were thrown out because there were no student IDs written on the ballots.

"A majority of the votes that were thrown out were votes for me," he said.

favored me," Fritchey said.

In response, Warren challenged Fritchey to run against him in another

see Election, page 2

How's the water?



photo: Lisa Lawry

Junior Carmen Pyrah takes a swim break to talk to Resident Director Brad Jameson and Community Assistant Holly Zell.

UM-St. Louis student carries Olympic flame

by Wendy Verhoff
of The Current staff

"If your mind can conceive it and your heart can believe it, then you can achieve it." —Sharone Hopkins

It is the philosophy of a dreamer and a doer. It is also the philosophy of UM-St. Louis sophomore Sharone Hopkins.

Hopkins carried the Olympic torch down Kingshighway, from St. Louis Avenue to Natural Bridge.

It was on these streets that he spent his childhood and to them he would return bearing the ancient symbol, which for many represents the power of the spirit to overcome.

Hopkins, a 20-year-old native St. Louisan, has overcome many difficulties in his life, both academic and personal.

While attending Parkway Cen-



Hopkins

"At one point, there were tears in my eyes."

tral High School, Hopkins began his junior year with a 1.2 grade point average and raised it to 3.0 by graduation.

Hopkins said he decided not only to take an active interest in bettering himself, but also to make a difference in the community and in the lives of others.

Hopkins has given motivational speeches to youth at various high schools stressing the importance of self-esteem along with the pitfalls of gangs, drugs and violence. At UM-

St. Louis, Hopkins serves as vice president of the Associated Black Collegians and secretary of the University Program Board.

Moreover, he sits on the Student Activity Budget Committee and acts as treasurer of the Kemet Performing Arts Workshop, a group that brings various aspects of African culture to the stage. Hopkins also serves as the United Way's St. Louis representative and has appeared in a commercial for the organization. It was his association with the United Way that brought Hopkins' many activities to the attention of Olympic organizers and led to his eventual selection as a torch bearer.

Despite his accomplishments, Hopkins said he marvels at the whole experience.

"How could I be selected to touch history?" he said.

Hopkins described the event as inspirational. "At one point, there were tears in my eyes," he said, describing the overwhelming emotion of the moment. "I tried to move fast, but I just couldn't." Hopkins said the chance to offer words of inspiration to children and to let them know that they could become great, proved to be one of the most meaningful parts of his experience.

Hopkins purchased the torch, which he views as "a level of maturity, honesty, respect and dignity."

But above all, he said, he remembers his moment with the fire as the experience of a lifetime.

"I am in awe of the entire event," he said, "but I still have a lot more to do. Like the fire, it only last so long, then you have to go on."

No Vacancies

U-Meadows, Residence Halls report near-max capacity

by Doug Harrison
managing editor

University Meadows, the privately managed on-campus apartment complex, along with Honors Hall and Seton Women's Center, are reported to be at or near capacity occupancy for the fall semester.

According to Lisa Meindl, director of University Meadows, over 90 percent of the available leases have been issued for the fall semester.

Although only 375 of the available 500 spaces have been filled, Meindl said that there may still be a delay for potential occupants.

"Some units are more popular

than others, so we may have to create a waiting list for future applicants," Meindl said.

The housing facility begins its second year of operation having opened in the fall of 1995 with five buildings ready for occupants. Following the introduction of the original housing units, two additional buildings opened in October and two more in November completing the project. Despite the apparent success of the initial venture and Chancellor Blanche Touhill's goal to house 10 percent of student enrollment on cam-

see Capacity, page 2

Residential Life to open third residence hall in fall

by Doug Harrison
managing editor

Dubbed by administrators as "the quiet hall," the South Campus Residence Hall (formerly Passionists House) is ready for residents to make it their home in the coming semester.

"We're pleased and excited to have the space," said Lisa Grubbs,

director of Residential Life. "But this [announcement] is late for us, and it does create a unique challenge for our department."

Grubbs did not receive confirmation that the facility would house students until last week.

Although Grubbs said that opening the Hall would depend on

see Life, page 2

New U-Center designers OK'd

Faculty, students tour West Coast student centers

by Nathaneal D. Schulte
of The Current staff

The UM Board of Curators has approved the hiring of a St. Louis architectural firm to design and plan the new University Center.

Kennedy Associates, Inc., the architectural firm that designed the Computer Center Building, was awarded the \$1.5 million design contract.

The new U-Center will be lo-

cated on the north campus along East Campus Drive in the area now occupied by parking garages C and D. The building will contain 165,000 square feet, approximately three times the size of the current University Center.

The \$29 million structure will be paid for through an increase in student fees, approved by students in a referendum last year, and through revenue bonds.

Intended to be a one-stop shop for students, the center will house dining

facilities, the bookstore, a student lounge, game rooms, a new computer lab, the cashier's office and student government offices.

A group of students, administrators, faculty and representatives from Kennedy Associates recently traveled to California to tour university centers on the campuses of five universities.

Donald Driemeier, deputy to the
see U-Center, page 2

Philanthropist, University endow six professorships

by Doug Harrison
managing editor

E. Desmond Lee, retired businessman-turned-philanthropist, announced June 13 that he will endow six new professorships at UM-St. Louis with the help of his friend Jerry Orthwein Jr., the University, and some of the area's major cultural establishments.

The six professorships will link UM-St. Louis to the Missouri Botanical Garden, Missouri Historical Society, Opera Theatre of St. Louis, Saint Louis Art Museum, St. Louis Science Center, Saint Louis Sym-

phony and Saint Louis Zoo.

The professorships are part of the Missouri Professorship Program established by the state Assembly. Along with Orthwein's \$550,000 contribution, matching funds from the state and supplementary funds from the University, Lee's \$2.75 million gift represents part of more than \$13 million of investments in endowed professorships at UM-St. Louis.

During the press conference held at the Ritz-Carlton Hotel, Lee heralded the announcement as "a story about community collaboration, synergy and teamwork."

"I'm in the business of making a difference in the community," said Lee, a 78-year-old retired executive formerly in the business of selling closet organizers at the Lee/Rowan Co.

His success there and the profit from his sale of that company three years ago have allowed Lee to realize his self-proclaimed commitment to "challeng[ing] the minds of children to learn, to think and to grow."

Lee also acknowledged Chancellor Blanche Touhill's participation in this effort.

"Without her guidance, these regional partnerships could never have been accomplished," Lee said.



Lee

Touhill expressed her belief that "no institution can stand in isolation, and Des Lee understands that."

Touhill went on to say that these new endowed professorships allow the University to meet its community commitment to instruction, research and service.

Although Lee is specifically interested in creating outreach programs for disadvantaged youth in elementary and secondary schools, Touhill believes that the professorships will benefit the University, its students and the institutions participating in the partnerships.

Specifically she hopes to lure prestigious faculty to the University, to provide UM-St. Louis students greater accessibility to the area's cultural institutions and to allow those institutions access to the University's facilities and resources.

"I know of no other major urban area in the nation that has developed such a program involving cultural

see Lee, page 2

Professorships donated by Lee:

- Museum and Community History
- Zoological Studies
- Art Education
- Botanical Studies
- Music Education

UM-St. Louis graduate crowned Miss Missouri



Massaro

by Doug Harrison
managing editor

UM-St. Louis' own Kimberly Massaro has been selected as the 1996 Miss Missouri.

Massaro, a 1996 graduate of UM-St. Louis with a degree in elementary special education, was selected at the annual scholarship pageant held June 8 in Mexico, Mo. Massaro's first place finish earned her \$7500 in scholarship money and the chance to compete in the Miss America pageant.

Part of her preparation for that competition will include refining her

already extensive dancing abilities. In the talent contest at the Miss Missouri pageant, Massaro tap danced to "Our Favorite Son" from "The Will Rogers Follies."

The 24 year old from Mexico Mo. became involved with pageantry in 1991. At that time the reigning Miss St. Louis, a friend of Massaro's, encouraged Massaro to use her dancing talent to earn scholarship money.

According to Massaro, the upcoming national competition is

see Massaro, page 2

The Current Newswire

Chancellor's report includes new professorships, volunteer awards More than 1,200 people attended the Chancellor's Report to the Community held at America's Center June 23. The Chancellor announced two new endowed professorships in Irish and Chinese studies. George Vogt received the 1996 Distinguished Volunteer Award along with Valerie White and Jeanne Zack, co-presidents of Barnes College of Nursing Alumni Association.

Arts and Sciences names lecturer of the year Michael Allison, senior lecturer in the economics department, has been named "Lecturer of the Year" by the College of Arts and Sciences.

KWMU announces format switch Beginning July 1, KWMU will drop its musical programming, predominantly classical, and switch to an all-news, talk and entertainment format.

Ground broke for new TeleCommunity Center A ground breaking ceremony was held on July 9 to mark the beginning of construction for the new TeleCommunity Center. The center will be a unique telecommunications facility that will provide the public will free access to information technologies.

Construction begins on Child Advocacy Center Ground was broken June 18 on the \$2.2 million building that will house the Kathy J. Weinman Children's Advocacy Centre. The Centre will serve as a focal point for services for abused children.

Faculty article wins national award Michael B. MacKuen, professor of political science, won the 1996 Heinz Eulau Award from the American Political Science Association for his article "Dynamic Representation," which appeared in the September 1995 issue of *The American Political Science Review*.

Massaro, from page 1

exciting and challenging. "It's my full time job now," Massaro said. Massaro will leave Aug. 19 for

Lee, from page 1

and educational institutions," Touhill said.

She hopes the venture will receive nation-wide recognition as "a model for collaboration."

As stipulated by the terms of the program, current UM-St. Louis pro-

Election from page 1

election. "If the shoe were on the other foot," Warren said, "I would call for a re-election."

Atlantic City, N.J., to begin preparation for the Miss America competition held there Sept. 14.

fessors and instructors are disqualified from consideration for the new positions.

Search committees will be forming during the next academic year to conduct nation-wide searches to fill the new professorships.

In a statement, Warren said, "Bob should step forward and ask for a new election if he is any kind of man and wants to run a clean race."

Rivermen cap record season with World Series appearance

by Ken Dunkin
sports editor

The Rivermen baseball team finished off their record-setting season with an appearance in the Division II College World Series.

The Rivermen were eliminated after two games in the the double elimination tournament. They finished 37-9 for the season.

The first game was a heartbreaker for the team. The lost the game 20-5 to St. Joseph's. The score is deceiving; the Rivermen were still in the

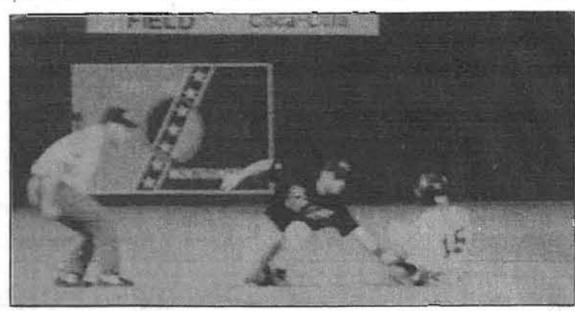


photo: Ken Dunkin

Rivermen shortstop Mark Peterson tags out a Tampa runner trying to steal second.

"Our defense really let us down today," said Jim Brady, head coach for the Rivermen. "Defense wins championships."

The second game against 44-14 Tampa turned out to be closer. The Rivermen lost 9-7.

"We didn't take advantage of our opportunities early," Brady said. "It

But with singles by Chad Belding and Mike Stennett and then a walk to Mike Masciangelo the team began to rally.

Second basemen Dan Chinnici then hit a sacrifice fly to make it 9-4. Josh Banks came through big singling to center scoring Stennett and Masciangelo making it 9-6.

Catcher Todd Schmidt and Ryan Reeves singled bringing in Banks making it 9-7. Tim May then hit into a double play ending the game and the season.

"We certainly made a game of it at the end," Brady said. "We were only a hit or two away from winning the ball game."

Read more about the tournament in The Current's first issue of the fall semester, August 26.

"Our defense really let us down today. Defense wins championships."

—Jim Brady, head coach for the Rivermen.

game until St. Joseph's rallied and scored eight times in the sixth inning. UM-St. Louis trailed 5-4 before the rally.

Part of the teams problem was errors: they made five.

made it very difficult in the end."

Seven runners were stranded in the game for the Rivermen.

The team made the game interesting in the ninth inning. They were down 9-3.

Life, from page 1

having enough occupants to make it a good place to live, she is confident that it will fill up.

"Seton [Women's Center] and Honors [Hall] are almost entirely full; we've sent out 496 brochures to every newly admitted transfer, graduate and professional student, and we look forward to accommodating more residents in the fall," Grubbs said.

According to Grubbs, the approximately 23 single-occupancy rooms

Capacity, from page 1

pus, Meindl said there were no immediate plans to construct any new buildings.

Meindl said the University took advantage of some summer vacancies to house participants in conferences held here and around the metro area over the past few months.

"We housed visitors here for the local Elder Hostile conference and an economic conference. Also we housed members of the National Baptist Convention in town during June as well as members of the Mississippi River Basin Alliance," Meindl said.

Lisa Grubbs, director of Residential Life, reported that the University's

will be home to graduate, non-traditional and professional students only.

"I don't see us putting any 18-year-old freshmen in these rooms," Grubbs said.

Although Grubbs believes that UM-St. Louis is relatively free of the "animal house" tendency that plagues many residence halls at other universities, she is still interested in making the occupants of the Hall as compatible as possible; residents will share

the building with conferences throughout the year.

Grubbs said the University is cautious not to "over-commit" itself to obligations that would tie up a facility as multi-functional as South Campus Residence Hall.

Although Grubbs has heard of plans to house residents in the facility for only one semester, she was quick to point out that contracts for the full academic year will be honored.

students in the two residence halls, and right now we're at approximately 85 percent capacity [nearly 132]," Grubbs said.

Grubbs also said that the newly acquired South Campus Residence Hall (formerly Passionists House) is also slated to house students in the fall.

Grubbs said the building currently houses participants in the summer Heartland Alliance for Minority Participation who will be leaving soon.

"We have the space to house 155

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LitMag, Evening Tide win Bronze Quill Award

by Jill Barrett
features editor

Two student organizations gained feathers in their caps this spring. LitMag and *The Evening Tide* both won Bronze Quill Awards on May 23. The International Association of Business Communicators awards the Bronze Quill for excellence in communication publications. LitMag won an Award of Merit for the 1994-95 issue of *An Archer's Dream* and *The Evening Tide*, the newsletter for the Evening College, won for feature writing.

"It's a pretty big honor," said Julie Earhart, the managing editor of LitMag during the 1994-95 season. "The magazine was not judged by local people. It was sent to association chapters around the country, so they didn't know what we've done it the past. It was judged on the work itself, so the award is pretty impressive."

LitMag won for special publications in the student category. The International Association of Business Communicators also presents Awards of Merit to professional publications.

"They judge for the quality of work, the amount of money you have to spend and how you use the money that is available to you, and if your publication is an effective communication tool," Earhart said.

The Bronze Quill is a regional award; LitMag and *The Evening Tide* competed with publications throughout the St. Louis region. Silver Quill and Gold Quill Awards are for competitions involving larger areas. Still, the staff of LitMag and *The Evening Tide* are proud of their accomplishments.

"We have won Bronze Quills for the last two years and would be thrilled to continue the tradition," said Pam White, former president of the Evening College Council, publisher of *The Tide*.

"It certainly gives us something to draw upon to make our next publication stronger," said Guy Bates, the managing editor of LitMag. "It certainly gives us something extra to shoot for."

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CURRENT MOVIE PREVIEWS

Chan Sizzles in Supercop

If you're a film buff who yearns for the days when Bruce Lee ruled the Kung Fu genre, or maybe you just miss those voiced-over films from the Far East, then Jackie Chan is your man and "Supercop" is your film.

It combines the seemingly lost art of the Kung Fu picture with '90s movie quality and special effects.

The movie opens with Chan as a Hong Kong supercop, comparable to an American narc, who teams up with a Chinese police colonel (Michelle Yeoh) to infiltrate a top heroin smuggling gang by helping one of its leading members escape from a Chinese prison.

Chan and Yeoh befriend the escapee and accompany the gang on a number of

operations, the last of which is to help the wife of the gang's leader escape from a Malaysian prison where she has recently been sentenced to death for conspiracy. Chan and Yeoh are discovered by accidentally running into Chan's girlfriend, who is working as a tour guide in the Malaysian capital. The gang then blackmails them into helping the wife to escape while en route from the courthouse to the prison.

Through a series of car chases and fist fights, the gang is finally brought down and their money is



Jackie Chan stars in Supercop

confiscated

While the story lacks continuity and is hard to follow at times, the Kung Fu style fighting can't be beat. If your looking for a flick with a lot of humor and martial arts, and you don't mind a poor plot, see "Supercop."

—Nathanael Schulte

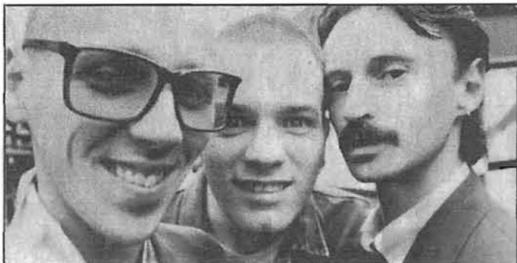
Trainspotting runs straight on track

Movie's focus on drug addiction is solid

"Trainspotting" is about five friends whose heavy heroin use has cast them into a world of isolation and misery. It is a wonderful metaphor for the old saying 'misery loves company.' The only problem is that neither one of them like each other, they just prefer to be social when they shoot-up.

The main character is Mark Renton (Ewen McGregor). Renton is smart and knows the downward spiral the drug has thrust him into. He realizes that his anti-social behavior has hampered his ability have normal relationships so he plans to quit—a journey of withdrawal filled with

pulsating techno-industrial music and visual effects that act almost as an adrenalin rush for viewers.



Bremner, McGregor and Carlyle in Trainspotting

When Renton tries to clean himself up, the others aim at following him, but the power of the addiction far exceeds that of

their will power.

The best thing about this film, which reminded me of "The Basketball Diaries," is the way the producers brought the characters' emotions into the audiences head. One scene has Renton diving into a toilet covered in excrement to fetch a heroin suppository.

Popcorn-chewing audiences may find this film a little slow, but will undoubtedly get a thrill out of the well-written, superlative screenplay.

"Trainspotting" opens Aug. 2. —Scott Lamar

CURRENT MUSIC REVIEWS

Ozzie O. "Rocks" Riverport

Alternative

Pee Shy—
"Who Let All The Monkeys Out" (Mercury)

"Who Let All The Monkeys Out" is the debut release of Pee Shy, an act composed of three women Jenny Juristo, Cindy Wheeler and Mary Guidera and a token male, Bill Bowman. After signing with the indie label Blue Gorilla in 1985, founders Juristo and Wheeler added bassist Guidera and drummer Bowman to round out a rhythm section.

As the band's name might suggest, Pee Shy gets off to a slow start on Who Let All The Monkeys Out. The droning accordion playing of Juristo and Wheeler is enough to push any borderline psychotic or schizophrenic over the edge. The lyrics, while at times catchy, are more often predictable and laudable. One song getting considerable air time on college and alternative radio is Dance Motherf**kers and that is likely attributable to the forbidden "F" word being sung in the refrain. If the not-so-fresh idea of a girl group appeals to you, Pee Shy may be worth a look. If your more interested in a solid musical foundation and meaningful lyrics, save your money. —Michael J. Urness



Pee Shy's Mary Catherine Guidera, Jenny Juristo, Bill Bowman and Cindy Wheeler are getting considerable airplay with the song Dance Motherf**kers from their new album.

(Eric Wright) who founded the group NWA of which Yella was a member. Most of the songs on the disc have ties to Eazy. With Yella doing his usual producing, the disc had potential, but it was after enlisting many of Eazy's friends in the rap industry that the disc gained wide respectability.

Among the many who joined Yella are B.G. Knocc Out, Dretha, and Kokane. With tracks like "4 Tha E," this disc is worth buying. —Ken Dunkin

Metal

Ozzy Osborne (Concert Reveiw)
Live at Riverport July 18, 1996

Once again on his final tour Ozzy Osborne put on perhaps one of the best shows yet at the Riverport Amphitheater.

From his early songs with Black Sabbath to his more recent solo work, Ozzy played it all.

The show opened with a cool video that showed Ozzy in several old video clips. He had himself inserted into clips from different movies like "Saturday Night Fever" and "Pulp Fiction." The video was one of

the highlights of the show. The "Retirement Sucks" tour proved that Ozzy still has what it takes to keep his fans happy. He just puts on a great and hard-rocking show. —Ken Dunkin

Bluegrass—
"Bluegrass '96" (Pinecastle)

The brainchild of banjo player Scott Vestal, Bluegrass '96 is an all-acoustic disc that features a stellar lineup of musicians including Mark Schatz on bass, Aubrey Haynie on fiddle, Rob Ickes on dobro, Jeff Autry on guitar and Wayne Benson on mandolin.

The crew blazes through traditional numbers like I'll Fly Away, Done Gone, Steel Guitar Rag, Foggy Mountain Special and more. Bluegrass '96 completely leaves out the enduring vocal harmonies that many people associate with bluegrass, but it more than compensates for it with 12 spectacular instrumental tracks. —Michael J. Urness

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